

Jenny King

Crocheted Poppy



This is a free pattern and is designed to be shared. Please feel free to make this into a brooch or gift for ANZAC or Remembrance Day

Lest we Forget

Materials

Small amounts MC Red Small amounts CC Black

This can be made in any size yarn with a hook appropriate for the yarn.

JWSS is an abbreviation for Join **W**ith a Slip **S**titch

Instructions

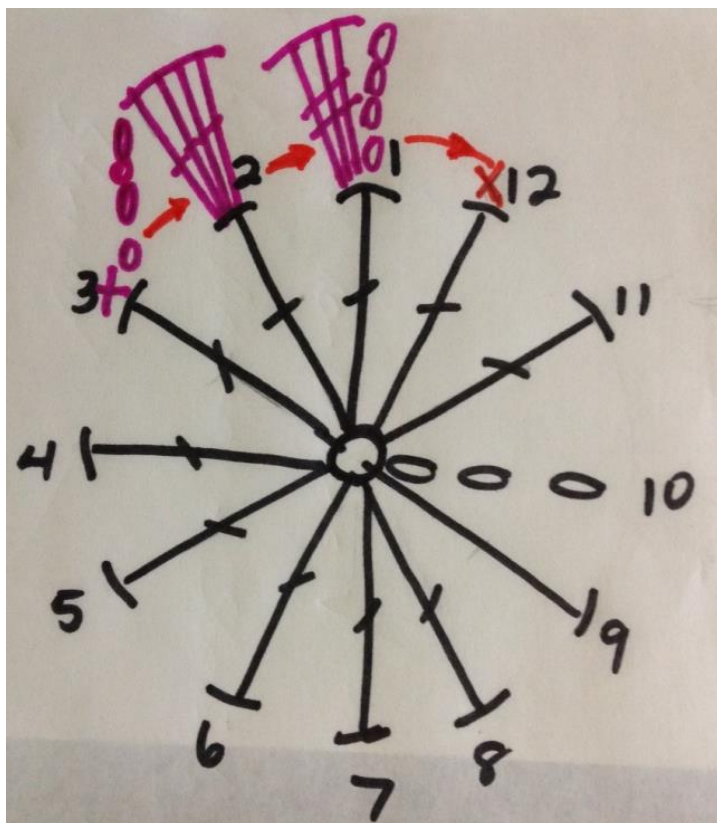
Using CC Make 5 ch Join with a slip st into the first chain to form a ring. (You can do a magic loop if desired)

Round 1: 3 ch (counts as a tr), work 11 tr into the ring. JWSS into the top of the 3 ch. Fasten off.

This poppy has 4 petals that overlap to make it look 3 dimensional. You begin round 2 with the second half of petal 4. You will then proceed to make petals 1, 2 & 3. You will complete the poppy by finishing off with the first half of petal 4. This sounds more complicated than it really is. Trust me.

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Each treble worked in round 1 will be numbered in purple text throughout the



pattern

Round 2: Attach MC into any tr in round 1 and make 4 ch (counts as a dtr), 3dtr into the same st.

This tr is tr #1 in the drawing.

4 dtr into the next st, **tr #2 in the drawing.**

4 ch, dc into the next st. **tr #3 in the drawing. This is the 1st ½ of petal 4**

Make ch 3, turn your work so that the back is facing you, 1 dc into the st before the very first st in round 2. **tr #12 in the drawing.**

4 ch, turn your work so the front is facing you again and work 8 dtr into the ch-3 space *behind the 1st half petal just worked.* **This creates the 1st half of petal 1**

4 dtr into the next tr, **this is in tr #4 in the drawing,** 4 dtr into the next tr, **this is in tr #5 in the drawing.** **This creates the 1st half of petal 1 ,**

4 ch ,1 dc into the next st, **this is in tr #6 in the drawing.**

ch 3, turn your work so that the back is facing you again, 1 dc into the last dc worked,

4 ch, turn your work so the front is facing you again and work 8 dtr into the ch-3 space *behind the last half petal just worked,* This creates 1st half of **petal 2**

4 dtr into the next tr, **this is in tr #7 in the drawing,** 4 dtr into the next tr, **this is in tr #8 in the drawing.** **This creates the 2nd half of petal 2 ,** 4 ch , dc into the next st, **this is in tr #9**

ch 3, turn your work so that the back is facing you again, 1 dc into the last dc worked, 4 ch, turn your work so the front is facing you again and work 8 dtr into the ch-3 space *behind the last half petal just worked,* **this creates 1st half of petal 3**

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4 dtr into the next tr, **this is in tr #10 in the drawing**, 4 dtr into the next tr, **this is in tr #11 in the drawing**. **This creates the 2nd half of petal 3**, 4 ch, dc into the next st, **this is into the dc into tr #12 in the drawing**.

ch 3, turn your work so that the back is facing you again, 1 dc into the last dc worked,

4 ch, turn your work so the front is facing you again and work 8 dtr into the ch-3 space *behind the last half petal just worked*, **This the 1st half of petal 4** Join with a sl st to the top of the ch 4 worked at the beginning of the round. Fasten off.



You can find other flowers I have designed in my book
"Jenny's Bouquet "

<https://www.jennykingdesigns.com/blog/>

